**The Enemy – a short story by Pearl S. Buck p.71**

**Classroom summary notes typed by Noa Bar On and Shiran Berko**

Conflict

Opposite to you

Revenge

Crime

Fight

Hated

Rival

Evil

War

Nemesis

Cruel

Threat

ENEMY

Hospital

High level of education

Committed to help

Intelligent

health

heal

help

Medicine

Illness

DOCTOR

**The exposition:**

1. The time – world war two
2. The place- Japan
3. The characters-

* DR. Sadao Hoki- a Japanese surgeon who became famous when he invented a medical way to mender wounds clean.

In his childhood his father valued education and sent him to study in America.

* Hana- Sadao's wife. They met as student in America. They have 2 children.
* The General- Sadao's patient who released him from going to the war because he is he is valuable to him.

1. The theme- racism

* His father wouldn't have accepted a non-Japanese wife for Sadao
* Sadao waited for a confirmation that Hana was Japanese to fall in love with her
* Sadao didn’t like the American professor

1. The mood\atmosphere- natural creates tension and mystery. The mist that wrap the house symbolize a dilemma that will be soon revealed.

**The complication- the meeting with the white man**

p.72 line 27- "something black comes out of the mist". The expression shows a mystery, a deadly situation, dilemma.

p.74 line 13-" a white man". This is the beginning of the dilemma- helping or not helping save the enemy's life.

What could have killed the white man?:

1. A gunshot in his back
2. The spiked rocked
3. Sea animals
4. drawing
5. torture
6. bleeding out
7. hypothermia

The dilemma:

1. Sadao ia a surgeon- the best in the country
2. The time is war- which makes the dilemma stronger
3. The solider conditional is critical
4. They are completely alone on the beach
5. The solider is probably an escaped tortured prisoner- the torture create guilt
6. If they hide him they could be arrested and if they turn him in, he will be executed

Line 23- Sadao, the brainwashed Japanese is speaking and a moment later he comes to his senses and speaks like a doctor.

**Comparing couple's reaction to the servants':**

|  |  |
| --- | --- |
| Couple: | Servants: |
| They have good reason to help him (doctors) | No reason, on the country it’s a war and he's the enemy |
| They are familiar with Americans | They are patriotic Japanese |
| Danger of death\jail\loss of work\reputation | Saw except reputation. Hiding\ assisting an enemy at time of war |
| A little more work (medical) | More work |

* Knowing his name would make him change status from enemy to human being, from patient to person with identity if you know his name you recognize his existence.
* **Page 93 – The conversation between Sadao and the General:**
* 1. They have something in common- they both studied in the US.
* 2. Sadao tried to appear patriotic when he says: "I have nothing for the man."
* 3. Sadao hints that his surgical skills are essential to the General.
* 4. The General understands the hint and he says that Sadao is "indispensable" to him.
* 5. The General knows he doesn't want other surgeons because Japanese ones are ruthless and Sadao having been trained in America is more compassionate.
* **Sadao ambiguous relationship with Americans:**
* 1. Sadao met his wife at the professor's house the professor and his wife.
* 2. Sadao's father sent him to study in America knowing it would be the best education he can get.
* 3. Tom the American sailor and soldier was washed on their shore.
* 4. The dilemma (page 75, lines 21-25) Sadao as a brainwashed Japanese talk in slogans about the American as an enemy but then remembers he is wounded and therefore goes into the category of a human being for him – the doctor.
* 5. (Page 88, lines 7-8) the servants accuse the couple of forgetting to put their country first and liking Americans and then Sadao explains his duty as a surgeon.
* 6. (Page 95) Tom says that "if all Japs were like you there wouldn't have been a war."
* 7. I realize you’ve saved my life again "Sadao not at all, it's in inconvenient to have you."
* 8. Last part (page 102) The white American landlady and Sadao feelings of prejudice and superiority towards American even in your kindness she was repulsive to him.
* **The message of the story:**
* Who is the enemy in the story?
* Racism and prejudice are the enemies.
* Human life is the highest value and must precede all others.
* Places the word "enemy" is mentioned in the story:  
  - page 75 line 23  
  - page 79 lines 8, 29  
  - page 80 line 5  
  - page 83 line 27  
  - page 88 line 7  
  - page 101 line 31
* Themes in the story:
* 1. Racism VS Human life.
* 2. People's reaction to government VS Decision during war.
* 3. East VS West.
* 4. Traditional VS Modern.
* 5. Doctor VS Patriot.
* 6. The doctor's commitment.
* 7. What makes a good doctor?