**Links for the Road Not Taken by Robert Frost**

**Basic Understanding**: <http://www.youtube.com/watch?v=PwLE65eUle8>

<http://www.youtube.com/watch?v=spXtePd4Whk>

**Analysis and Interpretation** [**http://www.youtube.com/watch?v=JQDkG7\_QHq4&feature=related**](http://www.youtube.com/watch?v=JQDkG7_QHq4&feature=related)

Additional Bridging Text and Context tasks for the Road Not Taken:

Paraphrase/analyze the new information, relate it to the poem and explain how it helps you understand the poem better.

Module D-60-80 words/Module F-80-100 words

1. <http://www.youtube.com/watch?feature=endscreen&NR=1&v=a5140uJOUDE>

1. Frost’s quotes from

A poem begins in delight and ends in wisdom. 

In three words I can sum up everything I've learned about life: it goes on. 

Always fall in with what you're asked to accept. Take what is given, and make it over your way. My aim in life has always been to hold my own with whatever's going. Not against: with. 

I have never started a poem yet whose end I knew. Writing a poem is discovering.   
3, <http://poetrypages.lemon8.nl/life/roadnottaken/roadnottaken.htm>

Robert Frost on his own poetry:  
"One stanza of 'The Road Not Taken' was written while I was sitting on a sofa in the middle of England: Was found three or four years later, and I couldn't bear not to finish it. I wasn't thinking about myself there, but about a friend who had gone off to war, a person who, whichever road he went, would be sorry he didn't go the other. He was hard on himself that way."   
*Bread Loaf Writers' Conference, 23 Aug. 1953*

*4.*

4.Frost sets the poem on a forest road on an autumn morning. He received inspiration for the poem from the landscape in rural Gloucestershire, England. While living in Great Britain from 1912 to 1915, Frost and his family had rented a cottage, Little Iddens, near Dymock,Gloucestershire, in the summer of 1914.

Another writer, Edward Thomas (1878-1917), was staying with his family at a cottage half a mile away. Thomas was a literary critic, essayist, and nature writer who had favorably reviewed a volume of Frost's poetry and become one of his best friends. During their frequent walks in lanes, forests, and heather fields, they would discuss poetry and botany, noting the plants and flowers in the region. At the urging of Frost, Thomas began writing poetry and later achieved his greatest fame in this genre. Upon returning from their walks, Thomas often expressed a wish that they had taken an alternate trail or road to view its plants. In response, Frost began writing "The Road Not Taken," but he did not finish it until he and his family returned to the United States.

Frost and Thomas continued to communicate until Thomas died fighting in World War I. In "The Road Not Taken," the path through the "yellow wood" could be anywhere, but Frost may have been picturing the Gloucestershire wilds when he began putting the poem on paper.  
<http://cummingsstudyguides.net/Guides2/RoadNot.html>.