**MR.KNOW ALL /** SOMERSET MAUGHAM

**LOTS Questions**

1. Why didn't the narrator like Mr.Kelada before he had even met him? Give ONE reason.

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1. State ONE kind of behavior which led to Mr.Kelada being given the name Mr. Know All" on the ship?

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1. Why was Mr. Kelada sailing to Japan?

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1. Who does Mr. Kelada share a cabin with?

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1. When the narrator enters his cabin for the first time, he sees Mr. Kelada's possessions. Explain what the narrator thinks about one of the possessions.

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1. How do the narrator's feelings about Mr. Kelada change from the beginning to the end of the story?

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**HOTS Questions**

1. a. What do we learn about Mr. Ramsay's character from the story?

Give information from the story to support your answer.

Thinking skill I chose: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Answer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. a. While Mr. Kelada is examining the pearls, Mrs. Ramsay's face changes. How does this affect Mr. Kelada?

Thinking skill: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Answer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**BRIDGING TEXT AND CONTEXT**

*"Mr. Know All" is a story about values, prejudice, racism and the importance we place on outward appearances. Discuss, giving examples from the story.*

***Review HOTS questions – which thinking skill (HOTS) did you choose to answer these questions?***

***Mr. Know All***

1. What is the importance of the setting of the story?  
   Answer:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   
   thinking skill:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Compare and contrast Mr. Kelada and the narrator.  
   Answer:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   
   thinking skill:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. What behavior does Mr. Kelada repeat throughout the story? Why is his behavior in the end surprising? Explain.  
   Answer:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   
   thinking skill:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. While Mr. Kelada is examining the pearls, Mrs. Ramsay's face changes. How does this affect Mr. Kelada?  
   Answer:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   
   thinking skill:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. How do the narrator's feelings about Mr. Kelada change from the beginning to the end of the story?  
   Answer:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   
   thinking skill:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. What dilemma does Mr. Kelada face when he examines the pearls? How does he solve his dilemma?  
   Answer:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   
   thinking skill:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_