\* pages:

9:

Although Keller is "unclean" people like him and his home is always open

17:

Keller has a jail in his house because he is guilty of Larry's death

23:

In the war he couldn't afford to throw away a whole line of broken cylinders, but now he doesn't care about a bag of potatoes. He throws away things he shouldn't like potatoes.

28:

\*The realization that Larry's dead can't come from his own family. They can't self-destruct.

\*Keller above all has to believe because if Larry's not coming back then it means he's responsible for his own son's death. Keller=Killer.

29:

Late calls off the jail game. This is said close to the last sentence (above) shows that she understands what's happening.

35:

There are certain laws in nature like the sun that has to rise. A father can't kill his own son. These rules are meant to give a person a feeling of security.

40:

Only at the end of the play does Keller realize his responsibility and calls them "all my sons". This realization brings his final breakdown and suicide.

47:

It was one man's word against another

50:

\*Kate knows that Keller knows- that is why she tells him to be smart.

\*Scared because she sees the future of this family

61:

They are not holy

103:

This is a threat that is carried out at the end. This is the ultimate proof that he believes in his innocence 100%.

104:

Larry used to be like Keller \* but not at the end.

\*Keller compares his two sons and at the end we see how wrong he was:

Larry didn't compromise- he killed himself and Chris compromised- he came back.