**Act 3:**

p.99

y- 2, 16, 20-21

Line 2: Mother sits on a rocking chair and worries about Chris.

Line 5: introspection, soul searching.

p.100

y- 8, 11-17, 25

g- 18-24, 30

Jim is saying that it's impossible to be a good husband/son without compromising on your honesty. What is your opinion?

 Lines 12-14 Mother was hoping Chris knew and just pretended not to know. Chris character – he can't lie and he can't live with a lie. Lines 18-31 Jim related it to his own compromises in life; he uses the metaphor of a star which symbolizes a man's hopes and dreams.

It can't be that Chris didn't know and all the neighbors did.

Mother is worried about the family she only wants him to come back which is natural because she's already lost one son.

p.101

y- 8, 13, 19-23, 27, 28

g- 1,2

Line 8- suspicious

Line 13- surprised

Line 22: mother's warning again, suspects Ann again

Line 27: Ann must have guessed. She's not stupid.

p.102

y- 4,5,10-12, 19-20, 24, 26, 30

Line 10: Keller likes to ignore things and blame others.

Line 20: mother doesn't know Chris. She thinks an apology would settle things.

Line 26: Mother doesn't understand how Keller can't apologize and doesn't realize that he has to.

p.103

y- 2-4, 7-9, 15-17, 30

g- 18-20, 22-25

Line 25- \*

Line 2: Keller lays the blame on mother.

As if this would justify it.

Line 15- Mother understands that for Chris some things are bigger than family.

Line 30: Mother understands the disappointment.

Lines 6-9:

Do you agree that family loyalty takes priority over everything else? Is this what your parents think?

Another understands the disappointment.

* Mother understands that for Chris some things are bigger than family
* Do you think he means it or just says it on an impulse?

Don’t read in class till the end of the play:

\*This is a threat that he carried out at the end. This is the ultimate proof that he believes he's innocent. 100%.

\*Keller compares his two sons and at the end the play we see how wrong he was. Larry didn't compromise he killed himself, and Chris compromised- he came back. The wall of the plant. Larry used to be like Keller but not at the end.

p. 104

y- 16-17, 24-33

g- 6-13

Line 6- \*

Line 8 "forty-foot front" – the wall of the plant. Larry used to be like Keller

Line 16: again the same excuse.

Line 24: Ann knows that Keller is guilty and she's offering a deal which is, in face, extortion. I won't say anything and mother will get Chris free by telling him she really believes Larry's dead. -> Keller agrees but mother finds it hard to accept.

p.105

y- Whole page

g- Line 16

Line 18- (1)

(1)– Ann gives such accurate details that it's frightening. Mother knows Ann knows more details and she's pushing her.

Line 9: as opposed to what Ann said earlier that she wasn't going to leave alone.

\* - by mother's stubborn refused she forces Ann to show her Larry's letter- her last card.

Line 16: a statement based on facts.

Line 30: Ann wants to spare him the painful truth.

p. 106

y- 1, 4, 7-9, 14-16

O- 16-20

Line 4: "sit down" is something you say before bad news.

Line 6: that joe- (2)

(2)- was guilty

Line 7- "this"- the letter

Line 9- "only if there was no other way to settle Larry in your mind" – you forced me.

Line 15:
- It would be impossible to get married and forget the past.

- Jim was right when he said that he'd wished Chris wouldn't back. (P.100 line 26)

Dramatic irony- the reader/audience doesn't know what's in the letter and it is obviously very disturbing news.

Anti-climax: at the beginning of act 3 the main issue was Chris' return. Now it's the letter.

Line 24: Chris returns broken and without ideals. He is absorbed in himself and isn't aware of the letter.

p. 107

y- 7-15, 17-19, 25-26, 27-30

g- 21-24

o- 27

Line 12- night (1)

Line 15- cry (3)

Line 19- (2)

(1)- That night when he came from the war still full of ideals. Now I'm like everyone else- practical.

(2)- Sue was right about Chris being a hypocrite. Here he admits that he has always suspects his father (he wasn't put his name on the plant) as opposed to what he'd said earlier.

Line 24: his escape from home is his way to compromise with reality.

He despises himself for being less than human here.

Dramatic irony- by not asking Chris to do anything in return she has asked mother to let Chris marry her.

(3) "Cry"

A. about himself

B. about his father

C. about society

p.108

y- 1-4, 21, 27-28

g- 5-13 (side)

Line 4- Ann has a proof

Line 13: the struggle for survival is the only thing that matters "dog eat dog" (=אדם לאדם זאב). The whole society is corrupted and so is Keller. The word "zoo" relates to what he told his father (p.91 line 21) "You're not even an animal". The jungle of survival in life.

 Chris is convinced that Ann couldn't forget her father, like what George said "You're not the kind of girl who can live with that" (p.74 line 16). Chris' solution- to leave without Ann.

Keller's indifference to human life is appalling. All he can think of is money.

P.109

Y- 4-6

G- 7, 24-27

Line 5: "Old man" argument again "I did it for you" again.

It's your responsibility to make atonement for your sins.

Others made money (they= other factory owners) and so did I, but Keller also **killed** people.

Line 26: perfect father, ideal, role model. The higher the expectations- the harder the disappointment.

Page 110

y- 5-7, 12

g- 16-32 (side)

o- 15

Mother again tries to spare Joe painful truth.

Line 12- All worthless talking

Ironic- Chris=Christ

Larry's Letter

Chris has read the letter quietly and now he's reading it aloud.

Line 25: Shame. Larry learned about the news from the papers-at last they bring essential information.

p.111

g- 1-3, 9-14, 26-28, 30-32

p- 11-14

Pink Lines 11-14 Key sentence in the play: Keller admits his guilt and realizes that he should have felt responsible for all the American pilots. His whole philosophy life was wrong. Family above all, a father is a father, a son is a son they were all his sons means he realized there's something bigger then family and that he had been wrong all along.

1. It's harder to deal with uncertainty than with certainty.
2. If she hadn't kept it, we wouldn't have a play.

Mother's conflict seems impossible to resolve.

Line 27 (1)

Line 28 (2)

(1)- Stone- a metaphor- gone without leaving a trace.

(2) Chris wants something to change for his death not to be in vain. He implies that his father must pay in some way.

p.112

g- 1-4, 9-13

Line 9: Chris is the one who showed Keller the letter – therefore he feels responsible

1. Mother's comforting him. It's so absurd now to forget and live she is the one who always said that you have to remember Larry how can you suddenly give it up? Would you be satisfied if Keller turned himself in? even knowing he would have gotten capital punishment ?( death penalty)

**Final Notes**

Does the play end on a positive or negative note? Joe doesn't deserve to live – to make the play moral the playwright is like a God – he can give and take life.

1. Joe suicide – poetic justice.
2. It's in line with his weak character – he can't deal with problems – sleeps – death is the final sleep.
3. Larry's and Keller's suicide are for different reasons (they triggered each other) Keller's – out of cowardice, weakness, escape from reality.

Larry's – admirable – out of principle

1. He was ashamed
2. He identified with his soldiers who'd died

Keller is both judge and executioner.

Dramatic irony – Joe's actions destroyed his family – that which he sought to protect all along.

By killing himself he sought to solve the problem he had caused his family.

Keller = Killer or cellar in German – the basement of the house used as the jail in the game – a jail as a metaphor for the guilt he had been carrying all along.

**Irony Pages:**

9,17,23,24,35,40-41,61,64,82,83,85,104,106,107,110

**Star pages \***

9,23,28,29,35,40,47,50,61,103,104