**All My Sons**

Colors legend

Yellow- important quotes

Green- bagrut quotes

Orange- irony

\*- things we'll discuss later (spoilers or things we'll understand later)

The whole play happens within 24 hours.

Act 1- morning

Act 2- twilight

Act 3- 2 A.M in the morning. A closing circle.

**Act one**

p.8:

y- 2, 19, 26, 29

Keller

1. Nearing 60
2. A business man- used to be a boss and machine shop worker.
3. Uneducated man.
4. Has a lot of experience and a peasant like common sense.
5. "A man among men" – strong, brave, appreciation.

p. 9:

Y- 30-31
O- 28-29

p. 10:

y- 10, 20, 23, 24, 28.

Line 10: Keller always thinks in terms of money.

Line 20: Frank is the first to notice the broken tree.

Line 23: only Frank cares about Kate's response to the broken tree.

Prejudice and superstition affect the characters, especially Kate, who has a tendency to avoid the facts.

p. 11:

y- 3, 6, 7, 12-19

What do we learn about Keller?

1. Not interested in dictionaries => education.
2. Only cares about money => can you make a living out of it?

p.12:

Y- 19-20, 29-30

Lines 29-30: "used to" = used to live in your house.

They are no longer a happy family. Ann's family used to live in Jim & Sue's house.

p. 14:

y- 13, 28-30

Line 13- the second time the tree is mentioned. ("Get your tree?")

p. 15:

y- 1-5, 23

Lines 1-5: Keller accepts Larry's death.

Line 23: Notice the paper again.

p. 16:

y- 9

Line 9: the third time the tree is mentioned.

p. 17:

y- 4 times the word "jail". Lines 4,5,6,8.

Orange- line 8

p. 18:

y- Lines 17-19

p. 19:

y- 8, 9, 17, 20-22, 31

g- 13-15

Line 10: the mistake- this is the first time that there's a sign of deception and lack of honesty in this family.

Line 22: Keller prefers to ignore the problem.

Line 31: Chris has an ulterior motive. He wants to marry Ann, his brother's girl.

p. 20:

y- 14, 17, 19

g- 4-6, 30

Line 20: (1)

Line 30: shows Keller's nature ("I ignore")

p. 21:

g- 7-10, 30-31

Line 31- (2)

Line 7: Chris=Christ

The principle of the self-sacrifice for the good of others.

This was supposed to be an open father-son talk but Chris understands that he won't get any help from his father.

# Sentences 1,2 show Keller's a hypocrite.

p. 22:

y- 11-12, 14-16

g- 1, 6-9

Line 11: this is the worst threat because the unity of the family is the highest value for Keller' and the business is part of the family unity.

Line 16: Keller only cares when it comes to money- business.

p. 23:

y- 8, 20

Line 20- \*

Line 15: Mother's entrance relaxes the tension- a comic relief. Mother is described as "a woman of inspirations." And this is juxtaposed (=comparing one another) with Keller's lack thereof.

p. 24:

y- 14-15, 22, 23, 29-31

o- 1

Line 15: Mother is relieved by the breaking of the tree because for her it's a sign Larry's alive.

Line 22: Mother connects between events:

1. The tree breaks
2. Annie comes
3. Larry's birthday
4. She finds his baseball glove

This shows she's both desperate and superstitious. She believes there's a force that sets things.

Line 20: Mother is ambivalent about Ann's visit.

Ambivalent= someone who thinks different things about the same topic.

p. 25:

y- 12-13

Kate brings Ann as an example for the fact that she isn't crazy.

The broken tree symbol:

This is a universal symbol for the premature death of a young person. No fruits, no continuation. Ambivalent symbol. All the others think that if they planted a tree when Larry died and it broke- then it's a proof of his death. Only Kate in her twisted mind thinks that the broken tree objects to them and thus a sign that he's alive.

p. 26:

y- 1, 2, 26, 27

g- 19-21

Kate's dream \* lines 3-21

Line 26: Chris objects to giving a symbolic meaning to the tree's breaking. He thinks it's just the wind.

P. 27:

y- 10, 18, 23

g- 1-3

Line 1: their lives are on hold because so many issues are unresolved.

Line 10: Chris tries to break the tension.

Line 18: Mother suspects that they want to get married.

Line 23: Kate vetoes the marriage.

p. 28:

y- 2-4, 19-24

g- 6-12, 15 (the word "act"), 31.

Line 10 - \*

Line 31- \*

Line 15: Act- double meaning- behave & pretend in order to maintain domestic peacefulness.

p. 29:

Y-1, 15, 26-27

Line 5- Bert's entrance serves as a comic relief but also lets the question "why me above all?" remain in the air.

Line 15- \*

p. 30:

y- 20, 28

p. 31:

y- 24-27

g- 11-12

Lines 11-12: there's a contradiction in Chris' character. In the war he killed people but he has a nickname "Mother" because he has a kind heart.

Lines 24-27: this shows something about Jim and Sue's relationship. This may be a hint about the role of money in the play.

p.32:

y- 6, 7, 9, 26

Line 7: Ann sits on Keller's lap like a child because she wants to be a child again. Mother misinterprets Ann's sentence about Larry. She thinks of him but as a dead man (=went).

Line 26: Mother takes care of his things as if he's coming home any minute.

p. 33:

y- 23-24

p. 34:

y- 10, 11, 26-28

Line 10: Chris is trying to tell Mother that perhaps Larry didn’t want to come home. He might not have been happy there.

p. 35:

y- 20

g- 3-4, 6, 8-12

Line 9- \*

Line 6- a Mother's intuition tells her that he's coming back.

p. 36:

y- 10-13, 15-16.

p. 37: y- 2-4, 7-11, 20- 24, 25-27, 30-31.

Line 2: Ann asks if they remember the case and Keller lies to her.

Line 20: we know Keller was in prison and when he returned people called him a "murderer". We still don't know why.

Line 25: the people who called Keller a murderer are playing poker with him. Keller knows people considered him guilty and that's why he stayed there- to prove he has nothing to be ashamed of. He understands human psychology.

Line 29: (1)

Line 31: (2)

(1)= Kate pretends to cake about Ann's feelings but in fact, she doesn't. She doesn't want her to come for other reasons.

(2)= Kate separates Joe & Steve. Steve is still in jail.

p. 38:

y- 1-2, 9-10, 12, 16-17, 22-25

g- Side 3-19

Line 6 "the story was" has 2 meanings:
1) my story
2) the neighborhood's story

Lines 3-19: (1) (2) (3)

1. It's his first time to admit guilt.
2. He admits to being guilty and brags about how he fooled the court. He tells Ann so that she too can lift her head up.
3. The neighborhood is smarter than Keller. They know he blamed his partner to be exonerated.

Lines 21-25: (4)

1. Keller tells Ann that they should have stayed there. Leaving their home has like admitting the crime and that made it hard for her father to get out of jail. Keller wants them to move back because he feels guilty for sending them to exile.

p. 39:

y- 2-3, 5, 7-8, 18, 23-27

Lines 2-3: (5)

1. Keller offers a bride to Ann's father to keep him quiet.

Line 5: (6)

1. Ann thinks her father is the only one guilty. She's naïve like Chris. That's why she's surprised that Keller offered her father a job.

Line 18: Chris is an idealist. He doesn’t compromise.

p. 40:

y: 1-2, 19-21, 26.

g: 22

O: 29-30

\* - 24

Line 22: key sentence in the play. There's a vast difference between the life philosophy of Keller and Chris. To Keller, the highest value is family and if someone dies not from the family, it's not important. To Chris- the highest value is human life.

Keller tries to suggest that if Larry didn’t fly a p-40 then he isn’t responsible. Chris sarcastic sentence proves him very wrong.

p. 41:

y- 6-13

O- "Human" line 5

Line 7:

Steve= the little man

Keller= the boss

Line 22: comic relief.

p. 42:

y- 5, 13, 27-28

p. 43:

y- 16-18, 26-28, 30

Line 18: ambiguous = 2 meanings. Like Larry's brother of like a lover.

p. 44:

y- 22- 25, 27-28

g- Side 18- 29

p. 45:

y- 2-5, 6 (rat race again), 8 (I felt wrong to be alive), 10-15, 24

g- Side 1- 15

Pages 44- 45- Chris' war speech:

The war has done something to people. It should have made a man better. If he appreciates the fact that people have died and sacrificed themselves then it's ok but if he doesn’t know- then it's loot and there's blood on it. Chris is afraid to ask Ann to marry him because she's part of someone's "property" and he died in the war so he relates to her like all the other war victims' properties.

Line 6: lack of caring for the dead.

p. 46:

y- 17- 20

p. 47:

y- 9-10, 12- 13, 27-30

line 30: Chris doesn't want his name on the plant because he doesn’t want people to connect him to his father and his guilt. He's ashamed it.

p. 48:

Y- 9-10, 22-23, 25-26

Lines 15-21:

1. Keller is offering to Chris in return to his trust to "work" on Mother.
2. The only way Mother might agree to this union is if one's drunk.

p. 49:

y- 2 (Columbus), 20 (lawyer), 24.

Line 24: airplane -> urgent.

p. 50:

y- 3-4, 11-12

Line 12, "seeing" : she sees what's happening and what begins to unfold. She's afraid of the consequences to the whole family.

Act 1 begins calmly and ends a turmoil of emotion.